

Sample Answer Key for
AS/JP1000 6.0 Interactive Exercise Lecture 3

Note: Other variations in spacing or in phrasing are possible. Only the “type in” portion is provided in blue.

I. Answer the following questions according to the instructions.

Provide the Japanese equivalent.

1. 18 years of age:

juu-hachi

2. 185

hyaku-hachi-juu-go

3. 690

rop-pyaku-kyuu-juu

4. 3,274

san-zen-ni-hyaku-nana-juu-yon

5. 21,794

ni-man-(is-)sen-nana-hyaku-kyuu-juu-yon

6. 5,280,365

go-hyaku-ni-juu-hachi-man-san-byaku-roku-juu-go

7. \$2,845

ni-sen-hap-pyaku-yon-juu-go doru

8. ♂99

kyuu-juu-kyuu-sento

9. ¥4,800

yon-sen-hap-pyaku-en

10. year 2000

ni-sen-nen

II. Answer the following questions?

1. Ima oikutsu desu ka?

hatachi desu / ni-juu-roku desu (etc.)

2. Anata no konpyuutaa wa takakatta desu ka?

Iie, **takaku arimasen deshita**

3. Kono kamera wa ikura desu ka?

roku-man-go-sen en desu

4. Shuumatsu wa taitee nani o shimasu ka?

kaimono o shimasu

5. Rekoodo ga takusan arimasu ka?

Iie, **amari (takusan) arimasen**

6. Ano hito wa mae koomuin deshita ka?

Iie, **koomuin ja arimasen deshita**

7. Moo Hiragana o naraimashita ka?

Iie, **mada desu mada naratte imasen**

8. Kinoo wa samukatta desu ka?

Iie, **samuku arimasen deshita**

9. Supootsu wa nani ga suki desu ka?

Tenisu ga suki desu

10. Karaoke ga suki desu ka?

Iie, **suki ja arimasen**

III. Give the Japanese equivalent.

1. I don't know new songs very well.

Atarashii uta wa amari yoku shirimassen

2. It is a little warm(er) today.

Kyoo wa sukoshi/chotto atatakai desu

3. You are indeed young, aren't you?

(Anata wa) zuibun wakai desu nee

4. This computer is very fast, isn't it?

Kono konpyuutaa wa totemo/kanari/zuibun hayai desu nee

5. It is a bit expensive, but it is a very good dictionary.

Sukoshi/Chotto takai desu ga, totemo ii jisho desu

6. Autumn colors are beautiful now, aren't they?

Ima kooyoo ga kiree desu nee

7. I am poor at *Karaoke*.

Karaoke wa nigate desu

8. We will learn Hiragana next week.

Raishuu Hiragana o naraimasu

Exercises: © Norio Ota 2000

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