agar	Tut. : na #1 itten F	(A-KC	D): Us	sing a	penc	il writ						ed co	mput	er fon	ts.	
												Hira		on #2, counter		
1.	а	i	u	е	0	ka	ki	ku	ke	ko		2.	才	ア	エ	カ
	ku	а	е	ko	ke	0	ka	i	u	ki			ア	+	ケ	才
	ke	е	ku	u	ka	а	ki	i	ko	0			ウ	コ	イ	7
3.	а	ki	4.	. ko			lote:	and vov	els of t	he lend	nthened	d vowel	s are us	sually re	nresen	ted as
						\sim 1				-	-	<u>2</u> ∨owe <u>e</u> → \		-	-	ll l
	ʻautur	mn'		ʻir	cense'	th	ne seco	nd 'o' is	repres	ented I	by う'ι	J'. ("一"	is used	only fo	r Katak	
	ʻautur	mn'		ʻir	icense'	th T	ne seco here ar epresen	nd 'o' is e excep ited by	repres	ented I	by う'ι er. For i	ı'. ("—" nstance	is used e, the se		r Katak o" is	
	ʻautur	mn'		ʻir	cense'	th T	ne seco here ar	nd 'o' is e excep ited by	repres	ented I	by う'ι er. For i	ı'. ("—" nstance	is used e, the se	only fo	r Katak o" is	
5.	'autur	mn'	ko	0	icense'	th T	ne seco here ar epresen	nd 'o' is e excep ited by	repres	ented I	by う'ι er. For i	ı'. ("—" nstance	is used e, the se	only fo	r Katak o" is	
5.			ko		cense'	th T re	ne seco here are epresen xample	nd 'o' is e excep ited by s.	repres tions, I お "o"	ented I	by ラ'ι er. For i . See <u>L</u>	ı'. ("—" nstance ecture l	is used	only fo econd "c 05 for m	r Katak o" is nore	
5.		i	ko	0	icense'	th T re	ne seco here are epresen xample	nd 'o' is e excep ited by s.	repres tions, I お "o"	ented I	by ラ'ι er. For i . See <u>L</u>	ı'. ("—" nstance ecture l	is used e, the so Note IL	only fo econd "c 05 for m	r Katak o" is nore	
5.	е	i ,	ko	0	tsu	th T re	ne seco here are epresen xample	nd 'o' is e excep ited by s.	repres tions, I お "o"	ented I	by ラ'ι er. For i . See <u>L</u>	ı'. ("—" nstance ecture l	is used	only fo econd "c 05 for m	r Katak o" is nore	
8.	e 'glory	i ,	ko	о Э		6.	he seco here are epresen xample ki	nd 'o' is e excep ited by s. ku	repres bitions, I か "o" ko	sented I noweve in #17	by ラ'ι er. For i . See <u>L</u>	i 'good	is used e, the so Note IL	only fo econd "c 05 for m	r Katak o" is nore e	
	e 'glory	i ri	ko	о Э	tsu	6.	ki (fema	nd 'o' is e excep ited by s. ku	repres bitions, I か "o" ko	sented I noweve in #17	by ラ'ι er. For i . See <u>L</u>	i 'good	is used e, the so Note IL	only fo econd "c 05 for m	r Katak o" is nore e	
8.	e 'glory	i ri	ko	о Э	tsu	ftr Tree e.	ki (fema	nd 'o' is e excep ited by s. ku	repres bitions, I か "o" ko	sented I noweve in #17	by ラ'ι er. For i . See <u>L</u>	i 'good	is used e, the so Note IL	only fo econd "c 05 for m	r Katak o" is nore e	
8.	e 'glory ku 'ches	ri b)		9.	tsu	ftr Tree e.	ki (fema	nd 'o' is e excepted by s. ku	ko representations, I	eented I	oy 🤈 ʻt	i 'good	is used e, the se Note IL	only fo econd "c 05 for m	r Katak o" is nore e	
8.	e 'glory ku 'ches	ri b)	e	9.	tsu	ftr Tree e.	ki (fema	nd 'o' is e excepted by s. ku lale nam	ko representations, I	eented Innowever in #17	n	i 'good	is used e, the se Note IL	only fo econd "c 05 for m	r Katak o" is nore e ki	
8.	e 'glory ku 'ches	ri l) tnut' ke	e	9.	tsu	6. ku	ki (fema esk' o 'moth	nd 'o' is e excepted by s. ku lale nam no ka	ko ko	eented Innowever in #17	n	i 'good	is used e, the so Note IL i i house ku 'air'	only fo econd "c	r Katak o" is nore e ki	
8.	e 'glory ku 'ches	ri l) tnut' ke cice/traii	e	9. ko	tsu	ftr Tree e.	ki (fema	nd 'o' is e excepted by s. ku lale nam	ko representations, I	eented Innowever in #17	n	i 'good	is used e, the so Note IL i i l house ku l l l l l l l l l l l l l l l l l l	only fo econd "c	r Katak o" is nore e ki ke	ana.)
8.	e 'glory ku 'ches'	ri l) tnut' ke cice/train	e	9.	tsu	6. ku	ki (fema essk' o 'moth	nd 'o' is e excepted by s. ku hale nam ho ka er'	ko ko	eented Innowever in #17	n	i 'good	is used e, the so Note IL i i l house ku l l l l l l l l l l l l l l l l l l	only fo econd "c	r Katak o" is nore e ki ke	ana.)
8. 11.	e 'glory ku 'ches O 'park'	ri l) tnut' ke o	e \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ e	9. ko	tsu	ftrom Tree e.	ki (fema esk' O 'moth ko 'thick	nd 'o' is e excepted by s. ku ku no no ka	ko ko coffee	eented Innowever in #17	n hi	i i i	is used e, the so Note IL i house ku 'air'	only fo econd "c	r Katak b" is nore e ki ke t' na for s in #15	ana.)
8.	e 'glory ku 'ches'	ri l) tnut' ke cice/train	e	9. ko	tsu	6. ku	ki (fema essk' o 'moth	nd 'o' is e excepted by s. ku hale nam ho ka er'	ko ko	eented Innowever in #17	n hi	i 'good	is used e, the se Note IL i i l house ku l l l l l l l l l l l l l l l l l l	only fo econd "60 only for more only for mor	r Katak o" is nore e ki ke	ana.)